



# 香港輔導教師協會有限公司

Hong Kong Association of Careers Masters and Guidance Masters Limited

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18<sup>th</sup> January 2018

Dear Form 4 & 5 Students,

**Re: WYNG Philomathia Student Essay Contest 2017/18**

This letter comes for calling essays from senior students for the WYNG Philomathia Student Essay Contest 2017/18 under the theme “Mobility”.

In collaboration with WYNG Foundation, Philomathia Foundation and Trinity Hall, University of Cambridge, this year marks the 5<sup>th</sup> round in conducting the captioned writing contest aiming at boosting senior students’ concern for social issues as well as creativity in English writing. Five prizes will be awarded to the winners, offering them a weeklong, all-expenses-paid trip to Cambridge and London during late June to early July, recognizing their efforts and, at the same time, providing them a good chance to taste the life at Cambridge.

Please find for your reference the details of the contest as attached or in the link below <http://wma.hk/award-programme/?pid=56>

You can view the winning photos for your writing in the link below <http://masters.wma.hk/winner-finalists/?aid=92>

We hope to see this writing contest can benefit more students from all of our member schools. Do make up your mind and pick up your pen to write and seize an opportunity to learn and win a free trip to a world class university at the UK. You will experience exciting essay supervision by the Cambridge professors, a rare chance to polish your creativity and writing skills.

More information regarding the winner’s Cambridge experience can also be found in our website [https://www.hkacmgm.org/wp-content/uploads/2016/09/Winner\\_Jamie-Lais-sharing-on-Cambridge-Trip.pdf](https://www.hkacmgm.org/wp-content/uploads/2016/09/Winner_Jamie-Lais-sharing-on-Cambridge-Trip.pdf)

For your further information, there will be a prize presentation cum admission talk to Cambridge in September. All students participating in the writing contest will receive a certificate in honoring their effort in the admission talk. Details will be disseminated in due course through your teachers.

Should you have any queries, feel free to contact Ms Leung at 2671 1722.

Yours sincerely,

*June Ho*

Executive Committee Member

# The WYNG Philomathia Student Essay Contest 2017/18

## Theme: Mobility

**Submissions to the 2017/18 WYNG Philomathia Student Essay Contest will start in January 2018.**

### 1. Organisers

The WYNG Foundation  
Philomathia Foundation  
Trinity Hall, the University of Cambridge  
Hong Kong Association of Careers Masters and Guidance Masters

### 2. Background

The WYNG Philomathia Student Essay Contest is an initiative by the WYNG Foundation, which believes in empowering individuals through education and engagement. Now in its fifth cycle, the contest is an extension of the WYNG Media Award—a series of awards and programmes that focuses on themes inspired by social issues in Hong Kong. One objective of the contest is to help participants develop a greater awareness towards such social issues by encouraging them to submit short essays based on the themed works of the winners and finalists of the WMA Masters—an international photography award from the WMA series. These works serve as a springboard for young writers to develop a greater awareness towards social issues tied to the year’s given theme. Another objective is to give Hong Kong students the opportunity to visit the University of Cambridge and apply for admission there: writers of the winning entries will be invited to a weeklong, all-expenses paid trip to the UK, which includes a tour of the University of Cambridge, as well as a visit to London.

### 3. How to Enter

This contest is open to all fourth and fifth formers from local secondary schools. Students are strongly encouraged to explore different formats, approaches and angles in their take on the theme—entries will be judged on their overall merit, including originality, creativity, relevance and use of language.

- a. Pick a photo, or a series of photos, by either the winner or the finalists of [the WMA Masters 2016](#) (short link: <https://goo.gl/LwmH7C>) and write an essay in no more than 1,000 words on the theme, “Mobility”.
- b. Submit your essay in .docx/.doc format to [wynghilomathiaessay@gmail.com](mailto:wynghilomathiaessay@gmail.com) and include all of the following details:
  - i. The title (if applicable) of every photo chosen and the name of the series from which they are taken;
  - ii. The name of the photographer;
  - iii. Link(s) to the selected photo(s);
  - iv. Your full name (write your surname in uppercase, followed by your given name, e.g. CHAN Tai-man, or WONG Christine);
  - v. The name of your school;
  - vi. Your class;
  - vii. Your email address;
  - viii. Your contact number.

The deadline for submission is **11:59pm (Hong Kong time) on 18 March 2018.**

#### 4. The Prize

A one-week, all-expenses paid trip to the UK, which includes a tour of the University of Cambridge (likely during its open days in early July), as well as a visit to London, accompanied by two adult representatives from either the WYNG Foundation, the Philomathia Foundation, or the Hong Kong Association of Careers Masters and Guidance Masters.

Flights, accommodation, meals and incidentals will be provided.

#### 5. Terms and Conditions

- a. The essay must be written in English, in no more than 1,000 words, and related to a photo/photo series of the student's choice.
- b. Each student should submit only one essay. Double or multiple entries will result in disqualification.
- c. Each entry should include all the details listed in 3b. Missing details will result in disqualification.
- d. The essay must be original and written by the student who submitted it. Plagiarism is strictly forbidden and will lead to instant disqualification.
- e. The deadline for submission is 11:59pm (Hong Kong time), 11 March 2018 (Sunday). Late submissions will not be entertained.
- f. Writers of the winning entries should avail themselves of a one-week overseas trip to the United Kingdom during late June to early July 2018. After the end of the programme, participants of the trip will be asked to submit a compilation of their reflections on their journeys.
- g. Writers of the winning entries will share their experiences at Cambridge and the UK through storytelling. Presentations will be recorded for future reference.
- h. The organisers reserve the right to accept individual submissions and to select winners.

#### 6. Enquiries

For more information, please contact [wyingphilomathiaessay@gmail.com](mailto:wyingphilomathiaessay@gmail.com)